

**FIVE YEAR INTEGRATED POST-GRADUATE PROGRAMME (FYIPGP) IN
PERFORMING ARTS (SATTRIYA DANCE), DIBRUGARH UNIVERSITY**

Detail Course Structure of the Skill Enhancement Courses

YEAR	SEMESTER	COURSE	TITLE OF THE COURSE	NO. OF COURSES	REMARKS	TOTAL CREDIT
01	1ST	SEC-1	Mati-Akhara: The foundation of Sattriya Dance	1	--	3
	2nd	SEC-2	Dances of Ankiya Bhaona I	1		3
02	3rd	SEC-3	Dances of Ankiya Bhaona II	1		3
					Total=	9

FYIPGP SYLLABUS

PERFORMING ARTS(SATTRIYA DANCE) PROGRAMME(NEP) DETAILED SYLLABUS OF FIRST SEMESTER

Title of the Course	: Mati-Akhara: The foundation of Sattriya Dance
Course code	: SEC
Nature of Course	: SEC
Course Credit	: 03
Distribution of Marks	: 60 (End Sem) + 40 (In Sem)

Preamble: Mati-akhara is the basic foundation for the Sattriya dance form. Sattriya is the eight Indian classical dance form from Assam. This paper will try to explore the detail knowledge of Mati-akhara along its uses in the dance form.

Course Objectives:

- To introduce the term Mati-akhara
- To impart the basic knowledge of Mati-akharas based on body fitness
- To train the students with Mati-akharas used in dance

Course Outcomes:

- **CO1** Understand the basic knowledge of Mati-akhara
 - **ILO1** the student will have the conceptual knowledge of the term Mati-akhara
 - **ILO2** The students will have the theoretical knowledge on the Importance of Hand gestures used in Mati-akhara in Sattriya dance
- **CO3** Understand the knowledge of Mati-akhara for mental and physical control
 - **ILO1** The students will be able to know the Practical use on the Mati-akharas smoothly
 - **ILO2** The students will be able to demonstrate the Mati-akharas for body perfection
- **CO4** Understand the knowledge of Mati-akhara in Sattriya dance form.
 - **ILO1** The students will be able to know the Practical use on Mati-akharas smoothly
 - **ILO2** The students will be able to demonstrate the Mati-akharas in Borgeets, Shlokas etc.

Unit	Course Content	Practical	Contact Hours	Marks
Unit-I	I. Basic concept of Mati-akhara II. Hastas used in Mati-akhara	Practical	30	20
Unit-II	Mati-akhara: Related with body perfection	Practical	30	20
Unit-III	Mati-akhara: Related with dance	Practical	30	20

Mode of In-Semester Assessment

(40 Marks)

- Two Internal Examination
- Others (any two):
 - Classroom Presentation
 - Practical note book
 - Assignment
 - Seminar
 - Viva

20 Marks

20Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE	CO1	CO1				
CONCEPTUAL KNOWLEDGE		CO1	CO1			
PROCEDURAL KNOWLEDGE		CO2 CO3	CO2 CO3			
METACOGNITIVE KNOWLEDGE		CO2 CO3	CO2 CO3			

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	S	S	M	M	S	S	M
CO2	M	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S

SUGGESTED READINGS:

Bora, G., & Mahanta, P. J. (2002). *Sattriya Nritya: Aitihyar Abhas*. Guwahati: Prakashan Parishad.

Bora, K. (2006). *Sattriya Nrityar Rupdarshan*. Jorhat: Grantha Sanskriti.

FYIPGP SYLLABUS

PERFORMING ARTS (SATTRIYA DANCE) PROGRAMME(NEP) DETAILED SYLLABUS OF SECOND SEMESTER

Title of the Course	: Dances of Ankiya Bhaona I
Course code	: SEC
Nature of Course	: SEC
Course Credit	: 03
Distribution of Marks	: 60 (End Sem) + 40 (In Sem)

Preamble: Sattriya dance is a classical dance form of Assam, originated in the 15th century by Sankaradeva. It was created for the worship of Lord Vishnu and the promotion of Vaishnavism. This paper explores the foundational principles and historical evolution of Sattriya dance with deep cultural and religious significance. Understanding its origins, development, and role in promoting Vaishnavism offers valuable insights into the region's rich heritage. Additionally, the paper underscores the dramatic sequence of Sankaradeva's Ankiya Nat with the entrance dances and other dances used in it.

Course Objectives:

- To introduce the performance tradition of Assam
- To impart the basic knowledge of Bhariman
- Analysis the different movements of Gosai pravesarnach Gopi pravesarnach.

Course Outcomes:

- **CO1** Understand the basic knowledge of Gosai Pravesarnach
 - **ILO1** The student will have the conceptual knowledge of the term pravesarnach
 - **ILO2** The students will have the Practical knowledge on the Gosai-pravesarnachin Sattriya dance
- **CO2** Understand the knowledge of Gopi-Pravesarnach
 - **ILO1** The students will be able to know the Practical knowledge of Gopi-pravesarnach
 - **ILO2** The students will be able to demonstrate the Gopi-Pravesarnach with different tals
- **CO3** Understand the knowledge of different Bhari-man.
 - **ILO1** The students will be able to know the Practical use on Foot works
 - **ILO2** The students will be able to demonstrate the Bharimans

Unit	Course Content	Practical	Contact Hours	Marks
Unit-I	Gosai Pravesarnach	Practical	30	20
Unit-II	Gopi Pravesarnach 2 numbers Dances in other tal: Chutkala-tal, Pori- tal and Jyoti-tal	Practical	30	20
Unit-III	Different types of Bhari-man	Practical	30	20

Mode of In-Semester Assessment

(40 Marks)

- Two Internal Examination
- Others (any two):
 - Classroom Presentation
 - Practical note book
 - Assignment
 - Seminar
 - Viva

20 Marks

20Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE	CO1	CO1				
CONCEPTUAL KNOWLEDGE		CO1	CO1			
PROCEDURAL KNOWLEDGE		CO2 CO3	CO2 CO3			
METACOGNITIVE KNOWLEDGE		CO2 CO3	CO2 CO3			

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	S	S	M	M	S	S	M
CO2	M	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S

References:

Goswami, K. D. (2014). *Ankamala*. Banalata.Medhi, K. (n.d.). *Ankavali*. Layersbook stall.Neog, M. (1975). *Sattriya Nritya Aru Sattriyar Tal*. Guwahati: Publication Board of Assam.

FYIPGP SYLLABUS

PERFORMING ARTS (SATTRIYA DANCE) PROGRAMME(NEP) DETAILED SYLLABUS OF THIRD SEMESTER

Title of the Course	: Dances of Ankiya Bhaona II
Course code	: SEC
Nature of Course	: SEC
Course Credit	: 03
Distribution of Marks	: 60 (End Sem) + 40 (In Sem)

Preamble: Taking the course “Dances of Ankiya Bhaona-II” will allow one to delve deeply into the rich traditions and techniques of this classical Assamese dance form. It offers a unique opportunity to explore its historical roots and cultural significance while developing the skills to perform and innovate within this art form. Engaging with Sattriya dance enhances cultural appreciation and contributes to its preservation and evolution.

Course Objectives:

- To impart the knowledge of Sutradhari Nach
- To train the difference Pravesh Nach
- To train the different Bhangi Nach

Course Outcomes:

- **CO1** Understand the basic movements of Sutradharinach
 - **ILO1** The student will have the conceptual knowledge of the term Praveshornach, Geetornach, and Ragornach
 - **ILO2** The students will have the Practical knowledge on the Nandi shloka and Bhatima
- **CO2** Understand the knowledge of Pravesh nach of different character.
 - **ILO1** The students will be able to know the Practical knowledge Dhanu Bhangi-nach
 - **ILO2** The students will be able to demonstrate the Bir Pravesh, Rishi-moni Pravesh and Dootor Pravesh nach.
 - **ILO3** The students will be able to demonstrate the Yuddharnach
 - **ILO4** The students will be able to demonstrate the Kharmanornach
- **CO3** Understand the knowledge of different Bhangi-nach.
 - **ILO1** The students will be able to know the dramatic sequence of Kali-Sira nach
 - **ILO2** The students will be able to demonstrate the abhinaya of Labanuchurinach

Unit	Course Content	Practical	Contact Hours	Marks
Unit-I	<i>Sutradhari Nach</i> I. <i>Praveshornach</i> II. <i>Ragornach</i> III. <i>Gotornach</i> IV. <i>Shlokornach</i> V. <i>Nandi Shloka</i> VI. <i>Bhatima</i>	Practical	30	20
Unit-II	i. <i>Dhonu bhanga</i> , ii. Bir Pravesh(Parital,Ek-tal and Jyoti Tal), Rishi-monipravesh, Doot pravesh, Yudhar-nach (Dhanu, Gada, Bahu etc.,) iii. <i>Kharmanor-nach</i>	Practical	30	20
Unit-III	i. <i>Kalisira-nach</i> ii. <i>Labanuchuri- nach</i>	Practical	30	20

Mode of In-Semester Assessment

(40 Marks)

- Two Internal Examination
- Others (any two):
Classroom Presentation
Practical note book
Assignment
Seminar
Viva

20 Marks

20Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE	CO1	CO1				
CONCEPTUAL KNOWLEDGE		CO1	CO1			
PROCEDURAL KNOWLEDGE		CO2 CO3	CO2 CO3			
METACOGNITIVE KNOWLEDGE		CO2 CO3	CO2 CO3			

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	S	S	M	M	S	S	M
CO2	M	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S

References:

Goswami, K. D. (2014). *Ankamala*. Banalata.

Medhi, K. (n.d.). *Ankavali*. Layersbook stall.

Neog, M. (1975). *Sattriya Nritya Aru Sattriyar Tal*. Guwahati: Publication Board of Assam.