



OFFICE OF THE REGISTRAR : DIBRUGARH UNIVERSITY : DIBRUGARH

Ref. No. DU/DR-A/6-1/20/900.

Date: 10.11.2020

NOTIFICATION

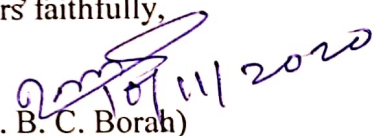
**SYLLABUS FOR
(Alternative English for 3rd Semester BA/B.Com. Non Honours Programme)**

As proposed by the Head, Department of English, Dibrugarh University, the Hon'ble Vice-Chancellor, Dibrugarh University is pleased to approve the **Draft Syllabus of Alternative English for 3rd Semester BA/B.Com. Non Honours Programme** with immediate effect.

The above is notified under report to the next meeting of the Under Graduate Board, Dibrugarh University.

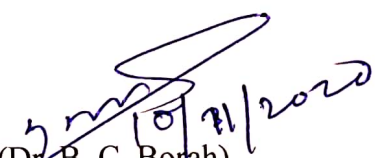
Issued with due approval.

Yours' faithfully,


(Dr. B. C. Borah)
Jt. Registrar (Acad.),
Dibrugarh University.

Copy to:

1. The Hon'ble Vice-Chancellor, Dibrugarh University.
2. The Deans, Dibrugarh University
3. The Registrar, Dibrugarh University.
4. The Head, Department of English, Dibrugarh University, for information and needful.
5. The Joint Registrar (Administration), Dibrugarh University for information.
6. The Joint Registrar (Academic), Dibrugarh University for information.
7. The Academic Officer, Dibrugarh University, Dibrugarh for information.
8. PS to Vice-Chancellor, Dibrugarh University.
9. PS to Registrar, Dibrugarh University.
10. Notice Board.
11. Files.


(Dr. B. C. Borah)
Jt. Registrar (Acad.),
Dibrugarh University.

Third Semester (Non-honours)

Alternative English

6 Credits (5 lectures+1 Tutorial)

Course Description: This course is intended for those students, who have opted for English, in lieu of MIL. The texts selected for study have been classified into three genres: poetry, prose, and fiction. The objective of the course is to focus on issues that have contemporary relevance, especially pertaining to race, class, gender and environment.

Unit I

Poetry (20 marks)

William Blake. "London"

PB Shelley. "To Wordsworth"

W.B. Yeats. "The Second Coming"

Emily Dickinson. "Because I could not stop for death"

Langston Hughes. "I, Too"

Jayanta Mahapatra. "Hunger"

Kamala Das. "An Introduction"

Keki N. Daruwalla. "Gulzaman's Son"

Unit II (30 marks)

Prose

George Orwell. "Reflections on Gandhi"

Gerald Durrell. "The World in a Wall"

Verrier Elwin. "Pilgrimage to Tawang"

Unit III (30 marks)

Short Stories

O' Henry. "The Cop and the Anthem"

Charlotte Perkins Gilman. "The Yellow Wall-Paper"

Temsula Ao. "The Jungle Major"

Mode of Assessment:

Internal Assessment: 20 marks

(Sessional Test 1: 5 marks; Sessional Test 2: 5 marks; Presentation/Viva voce/GD etc.: 5 marks; Attendance: 5 marks)

Final Examination: 80 marks

Unit 1: 1 essay type + 1 short note/analysis (15+5)= 20 marks

Unit II: 2 essay type (15+15)= 30 marks

Unit III: 1 essay type + 3 short notes/analysis (15+5+5+5)= 30 marks

Akhil
04/11/2020

Expected Learner's Outcome:

After completing this course, it is expected that learners will be able to appreciate the complexity and diversity of human condition, including cultural differences and interrelationships with the non-human.

Prescribed tests:

Poems, Old and New. Lakshmi Publications.

Twentieth-century Prose, OUP.

Abhishek
04/11/2020